

BRIGHT OUTLOOK for MINOR BASEBALL LEAGUES

THE minor leagues are on the move for the baseball fray. In fact, one or two of these secondary organizations have already begun the pennant campaign. The great majority of them, however, as a rule, are later by weeks in starting their schedules than are the major leagues. The minor league teams are progressing in strength, in playing and in financial standing as rapidly as to cause query as to whether or not some of them should not be classed with the major leagues. Take the Eastern league, the American association, the Western association, the Southern league and the Western league, for instance. These organizations are practically supreme in their respective territories and conduct their affairs on up to date responsible business methods.

The Eastern league opens its schedule for 1907 on April 24 and continues play until Sept. 24. The teams in its lineup for this year's campaign are Montreal, Toronto, Buffalo, Rochester, Providence, Jersey City, Newark, N. J., and Baltimore. Buffalo won the pennant last year.

Buffalo and Baltimore.

Buffalo's lineup for this year is described to be the best in the league, on paper, by some expert judges of diamond form, but the strength of the Baltimore team should not be overlooked. President Moses N. Frank and Manager Jack Dunn of the Orioles are not the only ones by any means who believe the Baltimoreans are as able an organization this year as ever appeared on an Eastern league roster.

Following is the complete personnel of the team:

Pitchers—E. S. Van Ande, T. W. Green, L. Kinsella, W. G. Mueller, F. Burchell and M. T. Adkins.
Catchers—H. Hearne, J. W. Myers and H. F. McCabe.

Infielders—First base, F. Hunter and T. Creek; second base, J. Dunn and R. James; shortstop, J. H. Catz and W. Dithridge; third base, L. O. Burrell and M. J. Lynch.
Outfielders—R. Hall, W. O'Hara, C. R. Demitt and L. Rapp.

Of the pitchers Adkins and Burchell are old and tried members and are popular and well known. Van Ande and Mueller come from the I. L. I. league, Kinsella from the Kitty league, Green from the Iowa league. Of the catchers McCabe was recommended by John M. Ward. Of the new infielders James is a native of Troy, N. Y.; Dithridge of Cairo, N. Y., and Catz is a Baltimore amateur. Outfielder Rapp comes from Toronto.

Pacific Coast League.

The Pacific Coast league was badly upset by the earthquake, but is once more on its feet. At a recent meeting the Fresno (Cal.) club was dropped from the league, and the league later opened its campaign with four clubs—San Francisco, Portland, Oakland and Los Angeles. No club was placed in



CAPTAIN LAJOIE, INFIELDER AND HEAVY HITTER.

BRADLEY, FAMOUS THIRD BASEMAN.

OUTFIELDER PLACK, THE LEAGUE'S FASTEST RUNNER.

CATCHER BEMIS.

FOUR GREAT PLAYERS OF THE CLEVELAND AMERICAN TEAM.

LAST OF THE HARMONISTS.

Bandmaster Dues and His Claim to a Large Pennsylvania Estate.
Many people who have seen John A. Dues at the head of his famous band would be surprised to learn that he and his wife are the last of the Pennsylvania sect known as the Harmonists. The Harmonist cult was founded by George Rapp, a native of Wurttemberg. Rapp came to this country with a company of his adherents in 1803, and a communistic settlement was established at Zionsville, Pa. Later the Harmonists removed to Economy; hence they have been known as Economists. Cellibacy was one of the most vital features of the sect, and every man or woman joining it had to take a vow to remain single. The mother of Dues lost her husband in



JOHN A. DUES.

the civil war. She took vows as a member of the community, and her child was adopted into the society.

It was determined to send him to a boarding school. He did not return to Economy on finishing his schooling, but became a farmer in Nebraska, married and prospered. Twenty years after leaving Economy he returned to the community, taking with him his wife and children. He was welcomed, and as there were but few of the Harmonists left, the cellibacy rule operating to reduce the society's numbers, he devoted himself to looking after its affairs and succeeded in putting the community on a better financial footing. He and his wife agreed to live as brother and sister, and he was chosen head of the community. Now the Harmonists are all gone but Mr. and Mrs. Dues, and the latter claim to be the legitimate heirs to the estate of the society.

ONE MARRIAGE A FAILURE.

But This Did Not Discourage Lady Grey-Egerton From a Second.

Lady Grey-Egerton, who a short time ago became Mrs. Richard McCreery, has had some strange matrimonial experiences. She was Miss May Cuyler and is the daughter of an American army officer, the late Major Wayne Cuyler, a descendant of the famous General "Mad Anthony" Wayne. She formerly lived in Morristown, N. J. During a European trip she met Sir Philip Grey-Egerton, and both fell ardently in love. Their marriage in 1893 was a social event of much note, and for several years Lady Grey-Egerton was one of the most popular of the titled American women in London, being much admired for her beauty and talents. Twin sons were born and a daughter. The ancestral estate, Oulton Park, Cheshire, is one of the most charming country seats in England, and it seemed that its mistress must be a happy woman. But one day Sir Phil-



MRS. RICHARD MCCREERY, FORMERLY LADY GREY-EGERTON.

ip mysteriously disappeared, and society was startled some time afterward by the announcement of a suit brought by his wife "for restitution of conjugal rights." The court ordered Sir Philip, who was supposed to be in India, to "resume his relations as husband in fact to Lady Grey-Egerton unless he can show by means of a suit of his own that he is justified in abandoning his wife." The English lord paid no attention to the order, and in due time his wife obtained a divorce on the ground of desertion. That was about two years ago. The fair society leader has now married again, this time an American, Richard McCreery of New York, a grandson of the late Justice Stephen J. Field of the United States supreme court. This is McCreery's second marriage too. His wife obtained a divorce from him about three years ago.

Side Lights on Timely Stageland Topics

[From Our New York Dramatic Correspondent.]

FRANK MOULAN'S latest vehicle, "The Grand Mogul," at the New Amsterdam theater, is a recent attraction that may be classed as among the large number of "useful, but not humorous," musical comedies that have been put before the public of late.

Mr. Moulan is one of these versatile comedians that can be funny with almost a minimum of material to work with. But in "The Grand Mogul" the

Dunsmuir, Maud Lillian Berri in the leading woman's role, Elsa Ryan, a charming ingenue, George Moore, W. H. McCart, Sager Midgley, J. R. Williams, Seymour Brown, Eugene Moulan, J. V. Tullar, Edith St. Clair, Laura Clement and Pauline Thorn.

Aside from Mr. Moulan and the music, Miss Berri, Miss Ryan and the stage settings were the features.

Novelli as Othello.

Ermete Novelli's engagement at the Lyric theater was extended an extra

Margaret Anglin are to go different theatrical ways next season. These two stars have achieved unusual success in their joint productions and appearances. "The Great Divide" is their latest success and is still running at the Princess theater, where it opened last fall.

Miss Anglin, it is said, is angered at Mr. Miller's promotion of other actresses. She opines that he should manage her and act with her, and with no one else. She has refused to have anything more to do with him than the lines of her role require in "The Great Divide," so goes the story, and even sends away unheard any third person that Mr. Miller may happen to send as an intermediary.

Both Miss Anglin and Mr. Miller refuse either to confirm or to deny that the story is true, but it is clearly evident that differences of some description have arisen between them.

A Faversham Story.

William Faversham was once in a town in New Mexico, where he went to the local hotel to stay for the night.

"By the way," he asked of the clerk, "what's the name of this hotel?" "Well," replied the clerk, "a man who was here last week said it was 'The Limit,' but the real name is 'The Grand Palace.'"

Stage Epigrams.

The English playwright Henry Arthur Jones says: "The first end of a play is to amuse. The chief end of a play is to amuse rightly." But the play that ends without amusing will come to an unamusing end.

The Indians name their children with discernment. Thomas Lofer has been discharged from the New York Hippodrome on account of confirmed laziness.

Press agents and road agents differ in this, that one upholds and the other holds up the stage.

A loud laugh may denote the vacant mind, yet the play which provides it rarely has vacant seats.

In vaudeville, when an actor is bad they close in on him. In the legitimate they close down on him.

A poor play is like a cigar; it requires judicious puffing.

The advice of critics is like medicine after death.

Frederick Tringello

CONCERNING "BEN-HUR."

The second act of "Ben-Hur" contains the only reproduction of the interior of a Roman gallery which has ever been placed on the stage. Not only were the authorities carefully searched, but an exhaustive examination was made of every print which would seem to show light on this subject.



MME. NELLIE MELBA, GREAT SOPRANO SINGER, A RECENT FEATURE AT THE MANHATTAN OPERA HOUSE, NEW YORK.

Mme. Nellie Melba has been the chief drawing card at the new Manhattan Opera House, New York, this season, and she has signed to sing there for Impresario Oscar Hammerstein next year. According to trustworthy reports, Mme. Melba was one of Hammerstein's financial backers in the erection of the Manhattan Opera House. She is also interested in the project of building still another opera house in New York. Mme. Melba has spent abroad, where she will sing at several important concerts this summer.



FRANK MOULAN.

authors have left him stranded on a sand bar with nothing much in sight to afford means of rescue.

The Music Is Good.

But any one caring for pleasing music will doubtless be satisfied with Gustav Lude's compositions, which aid in covering some of the many bare spots in the book of Frank Pixley.

The story of the play is no story at all. The words serve merely as links to connect the various songs.

In the supporting cast were John

week to accommodate the demand of the many people desirous of seeing him. On his presentation of "Othello" Signor L. Ferrati, as Iago, gave Novelli a close race for the honors of the evening. Both these superb Italian artists outdid themselves and gave New Yorkers a rare treat. Novelli's Othello is masterly throughout, his expressions and manner indicating as much as the words of the role.

The dramatic world has been greatly interested as well as surprised by rumors to the effect that Henry Miller and